

# This is Havre de Grace

*from around town to vaudeville*

*an odyssey in b&w  
2017-2024*



*james craig*

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*from around town to vaudeville*

*an odyssey in b&w  
2017-2024*

*james craig*

*b&w exposes what lurks in the shadows... in processing the  
photographer selects which demons to release*

•

*while a finished b&w image is designed to say something about the  
subject, a collection of those images says as much about the  
photographer*



[jamescraigphotography.com](http://jamescraigphotography.com)  
*b&w photography • blog • project journal*



The town's life size statue of *Lafayette*, in the snow...

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**INTRODUCTION:** For a relatively small river town, there is a lot going on in Havre de Grace, enough that it would be futile to try and shoot everything. On First Friday alone, so many streets are closed off, and it is so crowded and busy, including a different band on almost every block, that one can walk it all, taking pot luck on what is missed, or focus on one area and skip the rest. And then there's the street events and fairs. So this is just one man's view of our "river city".

I shoot "for" b&w. There are occasions when I agree to supply the original color exposures to subjects – especially with performance work – but any use is totally up to them. After more than 30 years shooting b&w film, I had no problem moving to digital, where one begins with a color RAW file – there's just a little more information to work with. As I put this book together I took the opportunity to re-do, from scratch, a good number of the earlier low light images. Recent advancements in software, along with my improving skills in dealing with what I like to call low-to-no-light photography, have made for considerable gains in what can be milked from insanely high iso exposures.

We lived just outside of town for years – our kids were born and went to school in Havre de Grace. When we moved into town in 2011, I was still busy with my *Easter Island* project. Havre de Grace was just then beginning to become the town it is today. In 2016 we pretty much finished up the *Rapa Nui* images – see my blog – and switched focus to capturing something of what I see in our unique city.

Performance art is a prominent part of Havre de Grace life. I've managed to shoot a few gems, and work closely with the local vaudeville troupe *Rogue Swan* as well as being there for the *Hafla* events (bellydance).

All of these images were, in their time, shared with the two Facebook groups *This is Havre de Grace* and *You Know You're From Havre de Grace When* – my small contribution to town life.

My biggest challenge was balancing my wish to show favorite images, the pressure to show as much of the town as possible and the need to keep it all interesting. This was only slightly more difficult than finding a satisfactory organization for such a disparate lot of images. I rely heavily on Nan, my wife and brutally honest editor. Full collections of related images can be found on my blog – references to relevant folios, eBook pdf's and archives are provided here.

I hope I've put together an enjoyable and meaningful collection of images.

## **AROUND TOWN**

Random images... some of which might come under the category of *street photography*, a few local scenics more in sync with the type of work I used to do and a little b&w nature. *A few even began life as iPhone exposures.*



The iconic and soon to be replaced RR Bridge across the Susquehanna at Havre de Grace. The mega-project to replace it will begin construction in 2025 – the bridge handles over a hundred Amtrak trains a day.



What would be a look around Havre de Grace without a view of the *Tidewater Marina*...



Fishing under the old RR Bridge across the Susquehanna in town...



*Pride of Baltimore II* sailing out of Havre de Grace to such a strong wind that this was all the sail that they used. You can see the smoke from the cannon salute blowing forward, outpacing the ship...





Heron in flight, *Frank's Pond* from the old RR spur running from town to the Conowingo Dam...



*Frank's Pond, water turtles catching the morning sun...*



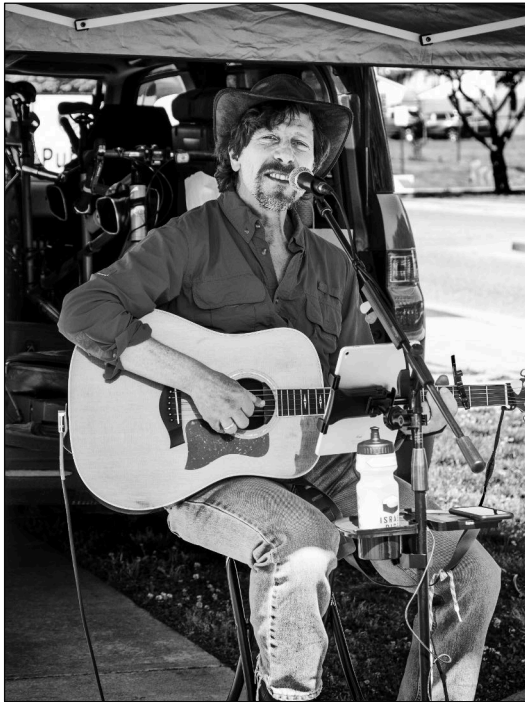
*Paula Casagrande – the town’s “Sign Queen”. Here she smiles as I point my iPhone her way...*



Wow, February 2017 in Havre de Grace, Md. — Vintage Clothes © 2017 James Craig

Another iPhone shot, outside Concord Point Coffee on a sunny day...

**Saturday Market** – a number of local musicians rotate providing background music for our Saturday market. Quick iPhone shots...



*David Jaffe* – always has a non-profit he's playing for, and almost always danceable. Sometimes I grab Nan and get her into it with me...

*Boxturtle Bob*

*Paul Wilkinson*



*Feather + Flask*

*Brad Burchette* – Sometimes it's raining, but that doesn't stop the music. Here Nan pauses to listen a little on our way out...





Night Snow on Washington Street...



*Burns Festival* includes a juring of the legs. Here the winner receives his garter – it seems like a lot of Scotts live here...



*Jimmy and April Burril paint this section of our town's Water Treatment Plant in a "Yellow Submarine" theme...*





*Work in Progress, Graw Alley – painting one of the forty-plus wall murals by Ezra Berger and his crew of helpers outside and around Harmer’s Town Art Center. The murals present a striking view of the town’s history...*



## Wilde Window Portraits

We were walking through town one day and spotted artist Pam Wilde on display in the front window of Artists Emporium Gallery live-painting a portrait. Turned out this was early on in painting a series of over a hundred portraits with the public invited to watch the process from the street.

I shot this series with my iPhone – my “good” cameras simply would not allow the degree of reflections that the phone camera did for catching the ever changing effect I was after.

*The complete set of my 50 Wilde Window Portraits is on [jamescraigphotography.com](http://jamescraigphotography.com) in pdf eBook format – free download.*

*...Rebecca Jessop – director new Harmer’s Town Art Center. Pam knew I was coming and was ready with a mask*

*Kirk Smith – local wild mushroom and canning maven*

*Paula Casagrande*

*Jonathan West – area artist*





..... previous page, opening ceremony of Graw Alley and the new Harmers Town Art Center, showing the statue and only some of the wall murals. I wanted to catch an angle that made it look a little like a day at the races. The center horse and rider are a just unveiled statue, the others and distant crowd are part of a mural. I can't wait to print this one huge.

At the same celebration, the *Hushdown* plays against one of the mural walls. I loved the lighting effect as the sun was dropping behind buildings across the street...



*First Friday!*



...I had just raised my camera for a quick shot of a *First Friday* crowd on Washington Street when this guy photo-bombed me. As soon as I looked at the exposure I knew it was perfect. To me it was a no-brainer to fit the title and grace the cover of my book. The good people on the *This is Havre de Grace* FaceBook page managed, with a great deal of effort, get me in touch with him – *Tom Durkin*, a visitor to our town who says he enjoys photo-bombing...



Sometimes it's fun to point the camera at people and see if I can get an instant reaction...



...Eating kona-ice is serious business

So is getting one's face painted...







Not to mention chasing ants...

*“Dancing in the Street” is a thing...*



We later ran into this couple and arranged to give them a print...



Getting dark, but the kids kept dancing to one of the many bands...



Rogue Swan members go into a number outside the *State theater*...



All ages get into the rhythm...





As the days shorten, *First Friday* tends to run a little into dark. Here a little girl enjoys levitating over one of the many nifty sidewalk lights in town...

Nan and I have to split shakes form the *Vintage Cafe* – this competition was just insane...

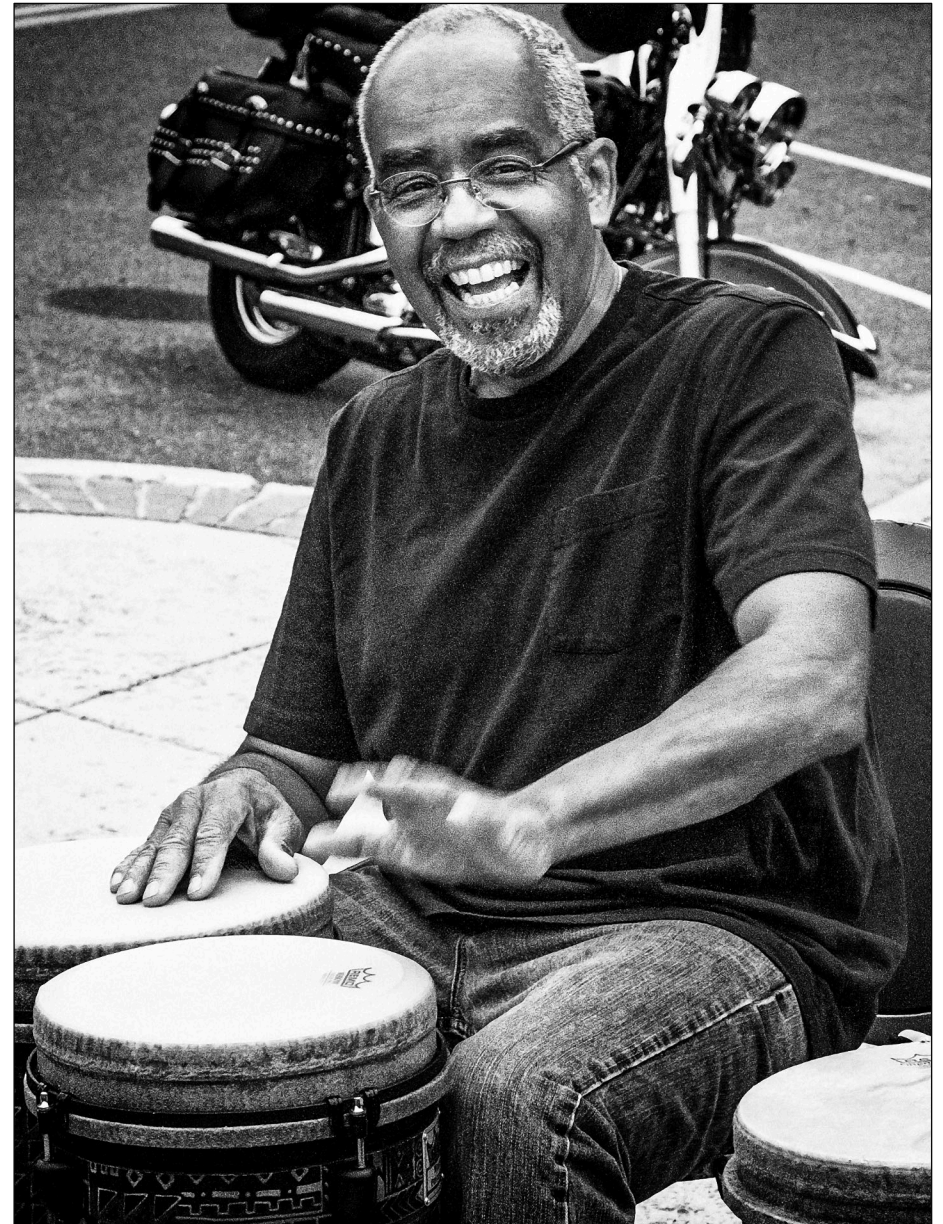


Area artist Pam Wilde is one of a number of artists who can be caught doing live sketches and/or paintings on First Friday. Here she has a finished painting of the event on her easel...



*Cliff Giles' Drum Circle* is the heart-beat of First Friday. Just hanging around and watching is an awesome experience, as children of literally all ages join in. There are drums and percussion instruments for all, and friendly guidance for the very young...

*Cliff: your Drum Circle is alive and kicking, you are missed...*





For the first couple of hours the Drum Circle is in direct sun – but as the sun retreats down behind buildings, life in the circle can really pick up. *Here April Monique wanders by to dance for a few minutes...*

## Spotted in the Drum Circle



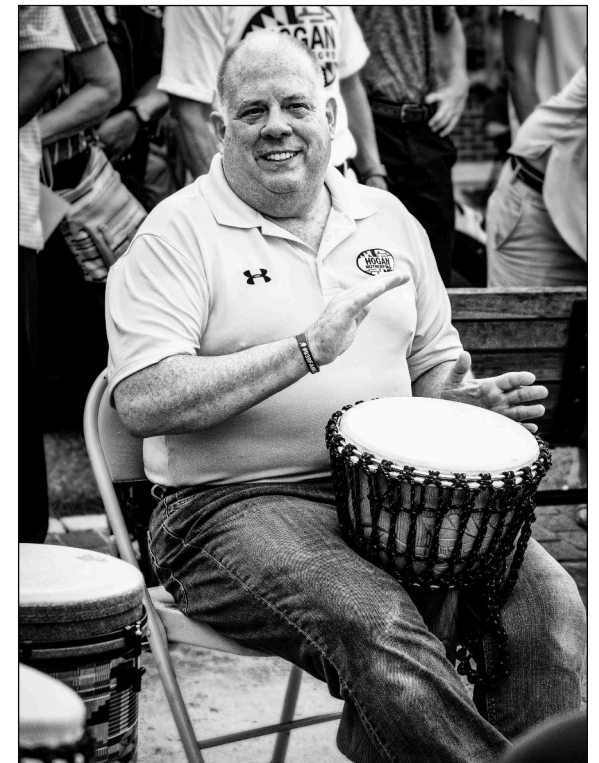
*Duke Thompson... Founder of Maryland Conservatory of Music, Drum Circle sponsor...*

*Cheryl Strader – “has has a lot to do with the success of the Drum Circle” ...*

*Then Governor Larry Hogan drops by...*

*Just gotta be some sports figure...*

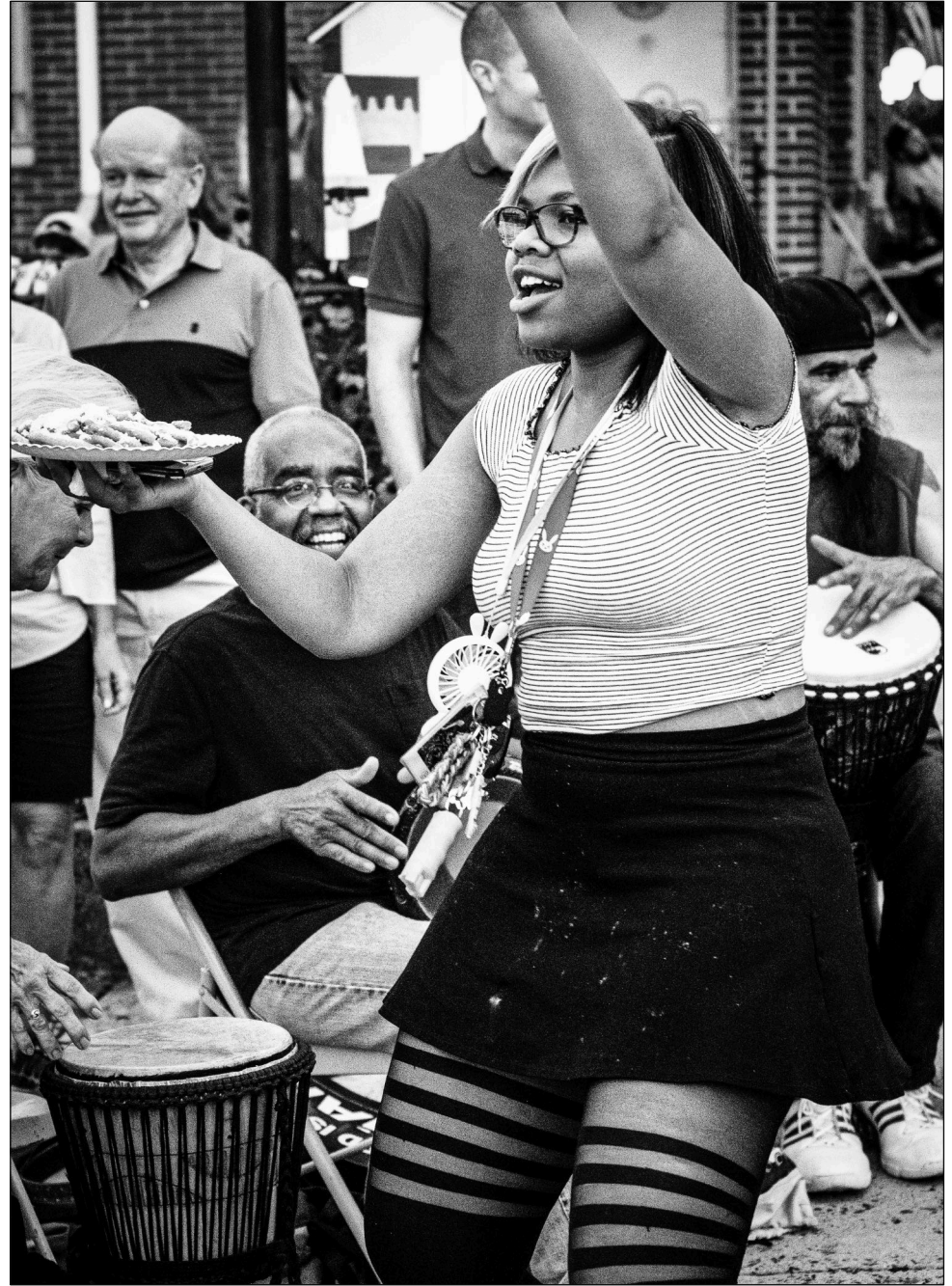
*Bob Greene, we miss you...*







*Tracy Ezell... a backbone of the Circle*



*Dancing through the Circle with a funnel-cake, sugar flying...*











The January ***Ice Festival*** is the first one of the year. No parade, but lots going on, especially for the kids. Ice sculpture is seemingly everywhere. The Bride on the left was outside the town's wedding venue...





Above, a personal favorite – I was walking along and spotted these three, pointed my camera at them and they posed in a line-up, looking like *“The Usual Suspects”*...



# MARDI GRAS







Our own *Mardi Gras* parade begins at dusk on *Bourbon Street*, with most of the crowd on the main drag in town. The “Society of Italian American Businessmen” float is always cool – and never without the hats, overcoats and cigars.



Three area drummers march in the *Mardi Gras* parade in tribute to *Cliff Giles*, founder and leader of the *Drum Circle* – to many the heartbeat of *First Friday*. His passing at the end of 2022 was a shock to all. But he definitely left a legacy. He began by simply setting up a drum outside his wife's shop on *First Friday* and inviting kids to play on a couple spares he brought along. It grew into a circle that beats lie a heart at the center of the evening's celebrations and attracts kids of all ages.



Here the High School band, almost the finale of the parade, really gets into the spirit. Havre de Grace seldom passes on an opportunity to hold a night time parade.

**Halloween** is an evening of trick-or-treat for all ages, downtown with Washington Street closed to traffic and most businesses and stores joining in...





These were snapped on an **Independence Weekend** following a *First Friday*...



Council member Martin manning a booth – love the wig. And the very slightly overdone Marilyn and Elvis have been seen walking around more than once... The downhill tricycle competition on the next page was definitely something to smile at...









On the previous page is a shot of the cannon going off at what was billed as *Pirate Fest*, held at the Lock House. That is now merged with the *Water Front Festival* held at the Light House park area...

Our **Pride Festival** is very much a family celebration. Stage shows, music, craft booths – definitely a feel-good experience. A large number of local churches have booths that help out by giving out water and popcorn. One can see from some of these images that the *Havre de Grace Pride Festival* is a kid-friendly occasion where everyone can have one heck of a good time. I am so proud of our town. The Drag Show, of course, is the highlight of the day, enjoyed by young and old alike. This town has an awful lot of festivals but this one exudes happiness and fun. Why stop at a parade?











***Havre de Grace Christmas Parade*** – by the time Christmas rolls around you realize *Havre de Grace* does like their night-time parades. This is some of the crowd assembling outside *Concord Point Coffee* at the center of the celebration. *Christmas* is the one that pulls out all the stops. That's *Mayor Martin* driving the little trolley on the next page...









In the dark I could never see where all the parade bubbles were coming from, until I processed this image.



*JimmyO Burrell, the official town Grinch...*





*Wherein I transition my  
concentration from  
scenics, through street, to  
live performance  
photography*

## Stage & Performance

These are just some of my favorite images from an ongoing project, beginning as something of an experiment, applying my b&w perspective to photographing live performance art and, as in my scenic work, bring to the fore what my mind's eye saw.

I've been increasingly impressed by how effective and at the same time surprised by how functional and useful the results can be.

A more complete collection of images from each performance can be found on my blog. Some, especially *Rogue Swan* performances, merit a downloadable pdf ebook. Links on the final page...

*While my primary focus has been on Rogue, I have enjoyed tackling a number of other performers, though without the advantage of also following rehearsals.*



***Holly Jolly Christmas*** – Nan and I had tickets to the Christmas show by *Duke Thompson and Friends* at the Opera House – and I was “encouraged” to sit in the back and take some pictures...



**Liz Miller's** dance and recital at the *Hays House* on the HCC campus, on a very cold night. The performance was a poignant and effective reminder of the the holding and mistreatment of slaves on the site. There are a couple more shots of Liz from this performance on my blog...

The State Theater, the old movie theater converted for live performances, sponsors everything from wrestling and drag shows to musicals. The atmosphere is particularly relaxed. Here are a few shots from three productions that we really enjoyed.





Rock of Ages...





Previous page:  
*Lucky Marrino*

Right:  
*Caroline, Maggie  
Danielle, Allie  
Alexandra, Kaitlyn*

Far right:  
*Jason Edwards  
Tom Hartzel*



Right:  
*Robert Jackson  
Bre Lewis  
Pat Collins  
Allie Beerman  
Danielle Cathcart*

Far right:  
*Bre Lewis  
Pat Collins*



Reefer Madness...



*Alex Fintak • Emma Stiner • David DeFrank*



*Rye Milliner, David De Frank  
Ashley O'Connor, Alex, Caitlyn Adams*



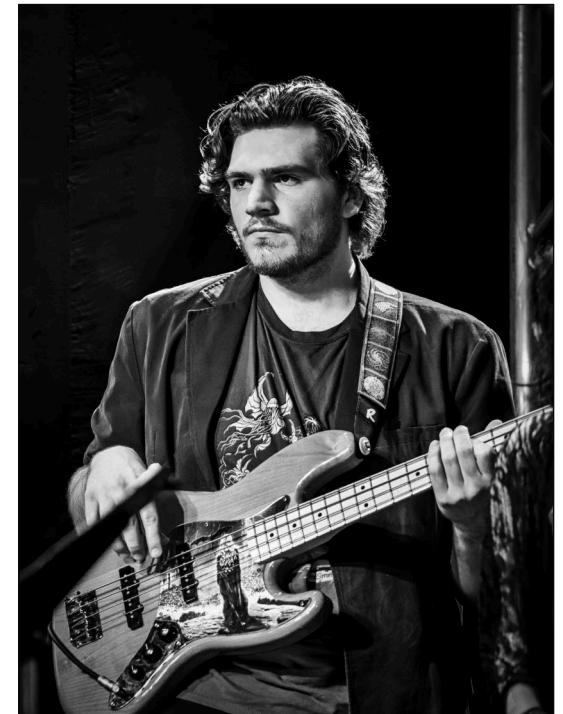
*Junior, Alex, Allie*



*Bre Lewis, Junior Moore, Alex, Allie Beerman, Marion Jackson*



..... a local rock group with a long history and a great sound, needed a new group shot (*next page*). Then I did live performance portraits at the *State Theater* in town...



Lead Singer *Kali* • Lead Guitar *Jeremy* • Backup Singer and tambourine *April* •  
Base Guitar *Josh* • Drums *Jimmy*



# The Addams Family



When I was asked to provide a few color shots from Dress Rehearsal of *The Addams Family* production by the **Tidewater Players** at the *Opera House*, I knew there might be at least a couple of b&w opportunities.

Like any *Allan & Cathy Herlinger* directed production, it was a great experience.

I shot these without the advantage of having any foresight or even clues as to what was coming up next. The "hook" shot, next page, was something of a lucky grab, as I certainly did not expect it.



A few of the names:

Gomez Addams  
Greg Guyton

Morticia Addams  
Michele Guyton

Wednesday Addams  
Mo Tacka

Pugsley Addams  
Ethan Buttman

*Casting was superb, Joanna Marinovich as Alice Beineke – the woman on the dinner table – being particularly memorable.*



Rosie Jack and the Bangtails





*The Brothers Gordon – Nate and Caleb  
Left: James, Matt, Rosie Jack (Katie), Jesse*

The *Bangtails* are a local “swing to jazz and everything in between” group that specializes in Speakeasies, New Years celebrations, etc. – where the lighting, appropriate though it is, is some of the most challenging to shoot in that I’ve seen.



The ***Belly Dance Hafla*** is held twice a year, in February at the *State Theater* and August or September at the *Opera House*.

The two large images here show *April Monique*, from two different performances. A local belly dance instructor, she coordinates the events – and can always be counted on for a stunning, and original, performance.

The insert image on the next page is *Naimah*, who was *April's* very graceful, and tall instructor.

While there are a number of new performers in each show, often expanding into other dance genres, there are a few regulars.

It was so difficult to make choices for this collection that I finally solved the problem by sticking to the regular performers who were among my finalists.

My *Hafla* folios on the blog are a more complete record of captured moments from the various performances. The action is fast moving with illumination for the occasion that I like to call low-to-no light.

I shoot from the back with my 75-210 (equivalent) f2.8 wide open at 1/250". This makes for an ISO that averages 12,800, making for demanding but fun files to work with.





My personal favorite shot of *Naimah*... . the eyes, the eyes



*Kalayla*... a popular regular. Always different and entertaining. There were so many to choose from, but it's my favorite by far.



*Taqschen...* who you can always count on to beautifully fit her costume and performance to the occasion.



*Lorilei...* when she's on the list, one knows there will be some nice shots. Always too many good ones to select from.



*Wind Up Toy* was my first experience shooting a stage production at the *Opera House*. The restored theater had recently opened, and hadn't as yet cemented itself as one of *the* places to go in town. In spite of the fact that his was one of the best and most exciting performances we have seen there, it only filled half the house, a little over a hundred people. This was fortunate for me in that I hadn't yet acquired the appropriate (very expensive) lens, but was still able to get a lot closer while remaining behind the audience.

Sung by *Jason Dawson*...











In 2017 a new theater group was giving a free performance at the *Artists Emporium Gallery* next door to the one that showed our work – I offered to take a few pictures. It was the beginning of a long-running relationship. The following pages offer images from their performances through the first half of 2024.

For all the major performances, I have posted a pdf eBook on my blog for download (free) – the full collection of show images, some fun rehearsal shots, production program and cast/band portraits, full names, etc.

Rogue Swan is a non-profit organization that contributes much to community life in Havre de Grace. Live links provided on the final page here include: Website, Instagram, Facebook, Merchandise, Contact and Donate.

*Rogue Swan Theatre Company*





*Tara Vin* was a member of the troupe at the time, while she finished school. Within a couple of years she moved to New York City to try her hand at getting stage roles. She spends a great deal of her time in small casts on busses to scheduled performances

Charming and talented, *Tara* here sings “Strange Fruit” – and later in the same performance a brilliant duet “Suddenly Seymore” with *Jesse Hutchinson*.



## Vaudeville Cabaret



April 2018's *Vaudeville Cabaret* at the Opera House was *Rogue's* first full musical production: "Singing, Dancing, Comedy Acts". *Rogue* uniquely ties these together as chapters in the "story" of the group. For the performance, I positioned myself behind the back row with my long zoom, almost level with the stage – I restrict my roaming around for different angles to rehearsals. The challenge is to catch the essence of each number in the program, along with unlisted in-between "moments".

*All major Rogue productions end up in their own pdf ebook format for free download on my blog – jamescraigphotography.com. Optimized for iPad and reader, working just like a regular book. And yes, they do become hard bound versions for our personal collection (such limited numbers of copies are far too expensive to offer).*



*"All for the Best" – Jesse & Katie...*



*"Be a Clown" – Joseph & Katie...*



*"Gaston" ... Caleb and Jesse*



*"I'd Rather Be Blue" – Marion with Jesse & James*



*"Chair Skit" – Jesse w/ Nate & James*



*"Devil Take the Hindmost" – James & Joseph*



*"Guy What Takes His Time" – Joanna*



*"Wicked Little Town" – James*

## *“Who’s Afraid of Virginia Wolf”*

..... was performed in the *Black Box* on the campus of Harford Community College. I was asked to take a video of the performance – and glad I agreed. The performance was so much more convincing than the over-acted movie that it’s actually, even unedited, a better way to view this play. And I had an opportunity to shoot a few b&w stills from the back corner...

*Alan Herlinger is George • Catherine Stalcup Herlinger is Martha  
Jacob Paul Johnson is Nick • Tara Nicole Vinson is Honey*







*Last Call – Rogue Swan continues their adventures...*



"One Day More"





"Don't Tell Mama"

"All By Myself" Jesse



"Found a New Baby" Tara & Jesse



in "Don't Tell Mama" – Katie is called off stage  
and Jesse finished the number in her dress...



"Take Me to Church" – Tara & Bre

Moxie...  
Joanna...  
Jesse & Mary Cate...





"Bitch of Living"



"Bid Spender" – April, Jessy, Moxie



"From Now On" – April, Bre, Tara, Mary Cate



"Me and My Baby" – Joseph, Katie, Nate,



*"The Beauty Underneath" – Moxie beckons to Mary Cate*



## The Strange Case of Rogue Swan

Rogue's Halloween Themed Vaudeville

*Bre* singing "Dance in the Graveyards"

Red Riding Hood lures the Wolf into taking the antidote... *Katie & Nate*

Dancing to "Pure Evil"... *Mya & April*

Zooming in on *Jess and Alex...*







"Howl" – Moxie, a close-up of this one is a t-shirt...



*"No One Lives Forever" – Moxie, Katie & April...*



"Time to Hyde"...



"The Ghost of Stephen Foster" – Scott & April...



"Mariner's Revenge"...



April's big triangle moment...



*Katie has been sewn back together...*

*"Somebody Super Like You" ...*

*"Good(?) Omens" – April...*





Sometimes what's going on in the background is cool...



"No One Lives Forever" finale.....

James gracefully taking his antidote...



**Rogue Swan at the Vandiver** – in 2021 The *Rogue* troupe, like a lot of performance groups coming out of COVID lockdowns, had nothing major scheduled. They booked a number of dinner shows at the *Vandiver* restaurant in town – where there is plenty of room for dancing. We managed to attend four of them, and grab a few shots.



**Ill Kept Secrets** – something of a flapper theme, for which Tara, below, really came prepared. Lesson learned: always, in situations like this, arrange for seating coming from the performers' right. Otherwise, they are almost always "eating their mics").





**Summer of Love** – a seventies themed show. This series of shows always sold out, and were loads of fun. Shame we had to miss a couple of them...



*A Night of Mischief*





Nothing says Rogue Swan like Halloween, especially if there is any way to dance to the music. And the *Vandiver* Halloween show was no exception. Here are just eight examples of how the cast showed up... Putting this page together convinced me that perhaps the *Vandiver* collection deserves its own mini-eBook pdf... *if the troupe ever gives me a long enough break.*





*How Rogue Swan Stole Christmas*



*The Next Chapter Unfolds*





Every performance is another chapter in the story of the *Rogue Swan* vaudeville troupe, possibly a little exaggerated. The intro shot here, previous page, is from the “Money” number, sung by *Brian & Bre*. The shot above is “Mein Herr”, sung by *Moxie* with *Jess, April, Katie & Bre* “on” the chairs. One thing for sure – at the end of any *Rogue* performance, the audience is on their feet, happy and exhilarated... while I’m thoroughly exhausted.



"Candyman" – Bre, April, Katie & Nate

"Money" – Bre & Brian



"Razzle Dazzle" – Brian

"Could've Been Me" – Moxie





“Smooth Criminal” shows the conflict as members of the cast begin to catch on to this episode’s dilemma... I love the challenge of capturing these scenes like this, spending weeks of rehearsals preparing for the never-ending sequence of “moments”. Later it can be sheer torture figuring out which exposures to work up. Fortunately *Lilli*, who functions as director, stage manager (etc., etc., etc.) helps by quickly going through them to pick out favorites... then Nan, my editor ‘n chief, is there to give her invaluable, brutally honest feedback and, in her words, “protecting the ladies from the photographer...”



*"Skyfall" – Katie belts it out...*



*April Bellydances to "Bistro Fada"*



"Smooth Criminal" Brian finally gets the boot...



# Rogue Swan Enters the Silver Scream



***Rogue Swan Enters the Silver Scream*** is adapted from *The Silver Scream*, a musical written by Jimmyo Burril and James M. Taylor. Jimmyo's daughter Lilli adapted it to fit to the *Rogue Swan* story. Jimmyo, of course, plays the Count.

This is the most fun, and most work, I've had shooting a performance. Without attending rehearsals, I would never have been able to be ready for key moments. Again, the images have been assembled into a pdf eBook available for download (free) on my blog. Fun rehearsal shots are included. Check them out and you'll see how difficult it was to make this selection.

From the program...

*"Synopsis: Jesse, Caleb and Moxie enter the Saenger Theater looking for the rest of their troupe, but stumble upon a curse instead. A curse that sucks them into the world of black and white horror movies where their friends are no longer their friends, and everyone they love is trapped as characters in these tales. To make matters worse, they too are becoming drawn in and will soon meet the same fate if they do not break the curse. Alliances are made and it is a race against time to break the curse to save everyone. Can this trio become the heroes of this tale? Or will they forever become a part of the Silver Scream!"*

*"Pure Evil" – with Stephanie dancing a ballet to Alex singing. Eventually he drags her up the center stairs, to leave her draped over the edge – in what has to be my favorite shot of the show, previous page.*





The Count and his entourage – *Jimmyo* with the three vampire wives: *Stephanie, April & Katie*. *Will* as *Renfield*



*James is about to be transformed into another monster...*



"Time to Hyde" – *James is Hyde...*



*"All Them Witches" – Moxie, Katie & Meghan have April in the pot...*



"Love You to Pieces" – Dane channels *Frankenstein* while Katie becomes the monster's bride...



"Kong" – James, in one of a series of the worst old horror characters...



# Rogue Swan Invades the U.K.



Not as formal a set, "Invades the U.K" was performed at the *State Theater* in town:

Jesse's awesome leap off stage at the end of "Pinball Wizard"...





Focusing on the guys singing:

- Caleb – “Shadows in the Rain”
- James – “Please Don’t Let Me be Misunderstood”
- Alex – “Moonage Daydream”
- Nate – “Layla”

The Three Quarters harmony *the Beatles’* “Because”







Bre – Joe Jackson’s “Be My Number Two”

Previous Page:

- April dancing to the Stones’ “Sympathy for the Devil”
- Queen’s “Flash”
- Bre, Moxie and Arianna in “Bring on the Men”
- Caleb, James & April singing the Kinks’ “You Really Got Me”

Two moods of Moxie singing Led Zeppelin’s “Immigrant Song”



Katie, Caleb and Alex – phenomenal rendition of “Bring on the Men”





“While my Guitar Gently Weeps” – with *Lilli* on Lyra Hoop and an *Alex & Arianna* ballet...



*April, Jess, Bre & Arianna – receive bad news*



*“Life on Mars” – Arianna & Katie*



*“Beck’s Bolero” – Jeremy*



*“The Song That Goes Like This” – Amy & Jesse*

# DECAYED

*Rogue Swan's 10<sup>th</sup> Anniversary Vaudeville*



"No One Lives Forever"







"Hey Big Spender"



"Chandelier" – Katie sings, Amy plays the violin to Lilli on the Lyra...



"Mariner's Revenge" – best version we've heard or seen, so much fun for cast and audience alike. *April* awaiting her triangle moment...



Jess



Katie



April

“Mein Herr”, wonderfully sung by Moxie (center), did a much better job of spotlighting the backup ladies than other versions we’ve seen. I was able to grab the long lens and quickly zoom in on them all.



Bre



..... is an upbeat number that begins with *Dane*, center, and gradually intensifies as cast come on board. For this show, and my vantage point, I had to use two cameras, one with a 28-120mm equivalent and the other an 80-205. Fortunately they have some overlap.



The 10<sup>th</sup> Anniversary Vaudeville was more than an enhanced review of Rogue history. In this number Katie and JimmyO use Alice Cooper's "Department of Youth", along with anecdotes and projected old pictures, to frame that history, all the way back to their childhood. In this background JimmyO is wearing the same wolf's tail Lilli is holding onto as a little girl.





CAST *Jason Bock, Ron Furrow, Matt Casarino, Caleb Gordon, Jess Langley, Ed Gordon, Josh Hutchinson, L.H. James, Katie Gordon, Nate  
PHOTO: Gordon, JimmyO Burrell, Will Conway, Melissa Fazzino, Bre Lewis, Jim Fazzino, Amy Tucker, Jake Neville  
Dane Hutchinson, Emily Boas, Tara Vin, Alex Fintak, Jasper (Jaz) Burrell, Mr. Stripes, Lilli Burrell, Marion (Moxie) Jackson, April Monique*

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"The mission of Rogue Swan Theatre Company is to create, produce and present all aspects of the performing arts with our core troupe of performers, who are at the heart of our company. In doing so, we support our members in their artistic endeavors both in and outside the company productions to gain diverse experiences and perspectives.

Rogue Swan encourages the performing arts at large towards harmony in our pursuit of entertainment. We challenge our audience to imagine the unimaginable. We take iconic music and present it in a new way that delights and entertains our audience. In short, we create new experiences and encounters of the imagination for our audience."

I find it interesting and rewarding to volunteer my services as b&w photographer to *Rogue Swan*. It's b&w finding a niche for itself, art meeting function. I'm learning a lot, working hard and can do all that among a great group of people that is providing a wonderful service to the community.

*Direct links to Rogue Swan pdf eBooks, optimized for iPad & readers, free download:*

[Decayed – 10<sup>th</sup> Anniversary Vaudeville 2024 \(a work in progress\)](#)

[Rogue Swan Invades the UK 2023](#)

[Rogue Swan Enters the Silver Scream 2022](#)

[The Next Chapter Unfolds 2022](#)

[The Strange Case of Rogue Swan 2021](#)

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